

Iou grant

PATRICK WILLIAMS (BMJ)
Arranged by PHIL FIELD

Medium Rock (♩=120)

[with Tpt. 1]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

3/10-12/2020

9 10 11 12 13 14 15

Lou Grant Theme #2

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(Opt.)
GUITAR
PIANO
BASS
DRUMS

6

Blues

16

17

18

19

20

21

22

Lou Grant Theme / p. 3

310-12020

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

24

23

24

25

26

27

28

29

310-121201

Lou Grant Theme/p.4

Flu

F

Fm9

Gm7

C7

C7(b9)

F

C7(b9)

Fm9

Gm7

C7

C7(b9)

Em7

A7(b9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPT.)

GUITAR

PIANO

BASS

DRUMS

Lou Grob Thema/r.p. 6

310-12020

38

39

40

41

42

43

44

42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

45

46

47

48

49

50

51

Loz Grant Theme/h.7

310-12020

ALTO SAX 1

- - - - -

TENOR SAX 1

- - - - -

TENOR SAX 2

- - - - -

BARITONE SAX

- - - - -

TRUMPET 1

[Musical notation]

D.S. al Coda

TRUMPET 2

[Musical notation]

D.S. al Coda

TRUMPET 3

[Musical notation]

D.S. al Coda

TRUMPET 4

[Musical notation]

D.S. al Coda

TROMBONE 1

[Musical notation]

D.S. al Coda

TROMBONE 2

[Musical notation]

D.S. al Coda

TROMBONE 3

[Musical notation]

D.S. al Coda

TROMBONE 4

[Musical notation]

D.S. al Coda

AUX. PERC.
(Opt.)

Anit' D7(b9) Gnit' C7(b9)

GUITAR

[Musical notation] D.S. al Coda

PIANO

[Musical notation] D.S. al Coda

BASS

[Musical notation] D.S. al Coda

DRUMS

[Musical notation] D.S. al Coda

Lou Grant Theme/a.8

[52]

[53]

[Fin.]

Theme from the Television Series

lou grant

Alto Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

7

1 - 7

9 3

10

11

12

13

14

16

16

17

18

19

TO CODA

20

21

22

23

24

24

25

26

27

28

29

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Alto Sax 1

30

30 31 32 33

34 35 36

37 38 39

40 41

42 43 44

45 46 47

48 49 50

51 52-53 54 (D.S. al Coda)

CODA

55 56 57

Theme from the Television Series

lou grant

Alto Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

1-4

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

TO CORO

Solo

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Alto Sax 2

30

30 31 32 33

34 35 36

37 38 39

40 41

42 43 44

45 46 47

48 49 50

51 52 53 54

(D.S. al Coda)

CODA

55 56 57

Theme from the Television Series

lou grant

Tenor Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

4

6

9

10

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

TO COME

Solo

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Tenor Sax 1

30

31

32

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48

49

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51

52

53

54

(D.S. al Coda)

⊕ CODA

55

56

57

Theme from the Television Series

lou grant

Tenor Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

1 - 4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

TO CODA

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Tenor Sax 2

30

30 31 32 33

34 35 36

37 38 39

40 41

42

42 43 44

45 46 47

48 49 50

51 52 53 54

(D.S. al Com)

⊕ CODA

55 56 57

Theme from the Television Series

lou grant

Baritone Sax

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for Baritone Sax in 4/4 time, with a tempo of Medium Rock (♩=120). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. There are also performance instructions like 'TO CODA' and 'SOLO' written above the staff. The score is numbered 1 through 29, with some numbers enclosed in boxes (16, 24). The final measure of the score is marked with a double bar line.

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Baritone Sax

30

33 34 35 36 37 38 39 40 41

42

43 44 45 46 47 48 49 50 51

(D.S. al CODA)

CODA

55 56 57

Theme from the Television Series

lou grant

Trumpet 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

1 - 3 4 5 6 7 8 9-14

15 16 17 18 19 20

21-23 24-28 29 30 31

32 33 34 35 36

37-40 41 42 43

44 45 46 47

48-50 51 52

53 54 55-57

D.S. al Coda

TO CODA

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lou grant

Trumpet 2

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩: 120)

1-3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

32

33

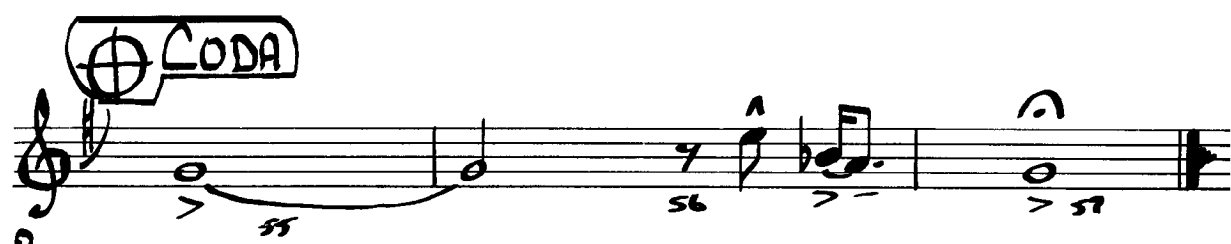
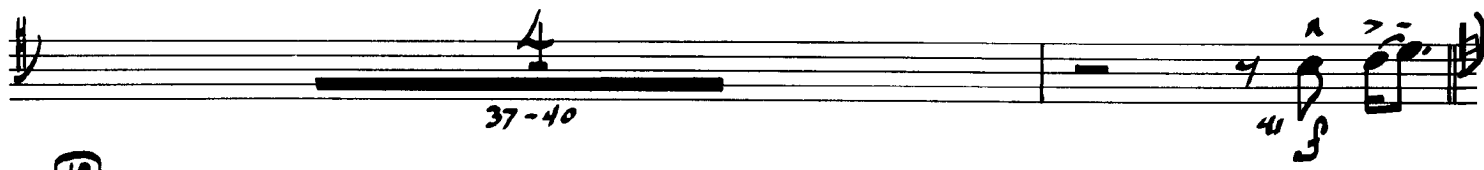
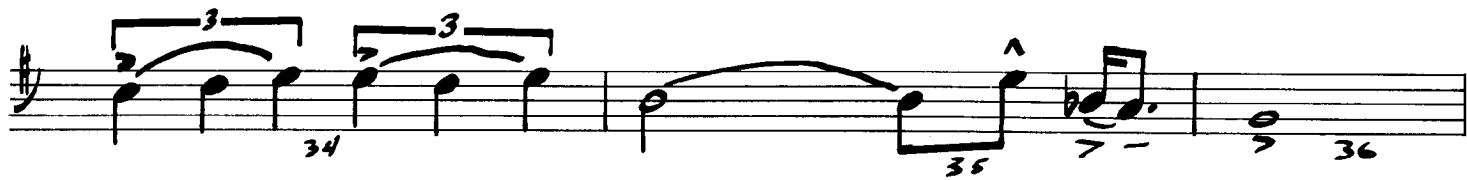
To CODA

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Trumpet 2



Theme from the Television Series

lou grant

Trumpet 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

1-3 4 5 6 7 8 9-14 15 16 17 18 19 20 21-23 24-28 29 30 32 33 34 35 36 37-40 41 42 43 44 45 46 47 48-50 51 52 53 55-57

CODA

D.S. al Coda

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Theme from the Television Series

lou grant

Trumpet 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

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(D.S. al Coda)

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Theme from the Television Series

lou grant

Trombone 1

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score for Trombone 1 is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 120 beats per minute. The score consists of eighth and sixteenth notes, often beamed in pairs. Measure numbers 1 through 23 are indicated below the staves. There are two repeat signs: one at measure 9 (labeled 9-10) and another at measure 13 (labeled 13-14). Measure 16 contains a circled '16'. Measure 24 is circled and labeled '24'. The score ends with a double bar line at measure 29, with '24-29' written below the staff.

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Trombone 1

30

30 31 32

33 34 35

36 37 38

39 40 41

42

42 43-46

47 48 49

50 51 52

53 54

(D.S. al CODA)

(CODA)

55 56 57

Theme from the Television Series

lou grant

Trombone 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for Trombone 2 in 4/4 time, with a tempo of Medium Rock (♩=120). The key signature has one flat (B-flat). The score consists of 24 measures, with some measures containing repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems of 12 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score ends with a double bar line and repeat signs.

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Trombone 2

30

31 32 33 34 35 36 37 38 39 40 41

42

43-46

47 48 49 50 51 52 53 54

D.S. al Coda

CODA

55 56 57

Theme from the Television Series

lou grant

Trombone 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

9-10

13-14

15

16

17

18

19

20

21

22

23

24-29

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Trombone 3

30

30 31 32 33 34 35 36 37 38 39 40 41

42

42 43-46 47 48 49 50 51 52 53 54

D.S. al Coda

CODA

55 56 57

Theme from the Television Series

lou grant

Trombone 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

9-10

12

13-14

15

16

17

18

19

20

21

22

23

24

24-29

310-12020

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Trombone 4

30

30 31 32 33 34 35 36 37 38 39 40 41

42

42 43-46 47 48 49 50 51

D.S. al CODA



55 56 57

Theme from the Television Series

lou grant

Guitar

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

The guitar score is written for a single melodic line in 4/4 time. It consists of 30 measures, divided into two systems of 15 measures each. The key signature has one flat (Bb). The score includes various guitar techniques such as slurs, accents, and 'wah' effects. Chord symbols are written above the staff, indicating the harmonic structure. The piece concludes with a double bar line at measure 30.

Chord symbols and measure numbers:

- Measures 1-15: F, Bb, F, Cmi7, Bb, F, Bb, F, Cmi7, Bb, F, Bb, F, Cmi7, Bb.
- Measures 16-30: Bbma7, Ami7, Gmi7, Emi7, A7(b9), Dmi7, Cmi7, F7, Bbma7, To CODA, Eb, Bb, F, Bb, F, Fma9, Gmi7, C7, C7(b9), F, C7(b9), Fma9, Gmi7, C7, C7(b9), Emi7, A7(b9).

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Guitar

30 Bbma7 . Ami7 Gmi7 Fma7 F D7(b9)

Bbma7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebma9 Bbma9 Bb Eb Bb

Ebma9 Ami7 D7(b9) Ebma9 Dmi7 Cmi7

Bbma9 G7(b9) Ebma9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al Coda)

Ⓢ CODA Eb F

lou grant

Bass

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (J=120)

[illegible]

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Bass

30 Bbmaj7 Ami7 Gmi7 Fmaj7 F D7(b9)

Bbmaj7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebmaj9 Bbmaj9 Bb Eb Bb

Ebmaj9 Ami7 D7(b9) Ebmaj9 Dmi7 Cmi7

Bbmaj9 G7(b9) Ebmaj9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al CODA)

⊕ CODA Eb F

Theme from the Television Series

lou grant

Drums

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩:120)

Drum score for 'lou grant' in 4/4 time, medium rock tempo (♩:120). The score is written on ten staves, numbered 1 through 25. The notation includes various drum symbols (snare, tom, cymbal) and rests. The score is divided into sections by bar lines and includes a 'TO CODA' section starting at measure 19. The final measure is marked with a double bar line and the number 25.

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Drums

(4) (6)

26 27 28 29

30

30 31

32 33 34 35 36 37

38 39 40 41

42 43 44

(4) (6)

45 46 47 48

(6) (10)

49 50 51 52

53 54

(D.S. al CODA)

CODA

55 56 57

Theme from the Television Series

lou grant

Piano

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

F Bb F Cm7 Bb F

F Bb F Cm7 Bb

Comp Ad Lib

9 10 11 12

F Bb Em7 A7(b9) Bbma7 Ami7 Gmi7

13 14 15 16

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Piano

Handwritten musical notation for measures 17-19. Chords: Gmi7/C, Emi7, A7(b9), Dmi7, Cmi7, F7.

Handwritten musical notation for measures 20-24. Chords: Bbma7, Eb, Bb, F, Bb, F, Fma7. Measure 24 is boxed. Includes the instruction "TO CODA" with a Coda symbol.

Handwritten musical notation for measures 25-29. Chords: Gmi7, C7, F, C7(b9), Fma7, Gmi7, C7, Emi7, A7(b9).

Handwritten musical notation for measures 30-34. Chords: Bbma7, Gmi7, Gmi7/C, Fma7, F, D7(b9), Bbma7, Gmi7, Gmi7/C.

Handwritten musical notation for measures 35-38. Chords: Emi7, A7(b9), Dmi7, Cmi7, F7, Bb, F, Bb. Includes the instruction "As is".

Piano

Handwritten musical notation for measures 37-41. The treble clef staff contains chords: Cm7, Bb, F, Bb, Eb, Bb, Eb, Bb, Eb. The bass clef staff contains a melodic line with notes and fingerings 39, 40, and 41.

Handwritten musical notation for measures 42-46. Measure 42 is marked with a box containing '42' and 'Comp'. Chords above the staff are: Bb, Ebma9, Bbma9, Bb, Eb, Bb, Ebma9. The bass clef staff contains octaves (8) and some notes with fingerings 42, 43, 44, 45, and 46.

Handwritten musical notation for measures 47-50. Chords above the staff are: Ami7, D7(b9), Ebma9, Cm7, Cm7/F, Bbma9, G7(b9). The bass clef staff contains octaves (8) and notes with fingerings 47, 48, 49, and 50.

Handwritten musical notation for measures 51-54. Chords above the staff are: Ebma9, Cm7, Ami7, D7(b9), Gmi7, C7(b9). The bass clef staff contains octaves (8) and notes with fingerings 51, 52, 53, and 54. Measure 54 includes the instruction 'D.S. al Coda'.

Handwritten musical notation for the Coda section, measures 55-57. Measure 55 is marked with a box containing 'CODA' and 'Eb'. Chords above the staff are: Eb, F. The bass clef staff contains octaves (8) and notes with fingerings 55, 56, and 57.